

Hide & Seek: looking for children's photography in family spaces



Information Sheet for Participants

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If you are someone who used to take photographs as a child, we would like to hear from you!

What is the purpose of the Hide & Seek project?

The Hide and Seek research project tries to understand how children take photographs in their everyday lives, what they take photographs of, and what happens to these photographs. There is very little research on the topic so we are running a pilot study to collate a small number of case histories of individuals who might have taken photographs in their childhoods.

Who are you looking to interview?

We are looking to speak to people over the age of 18 who have been snapping photographs as children and/or since childhood. We are interested to hear from individuals from diverse family backgrounds, racial and ethnic mixes, and different gender identifications. Your current occupation is not relevant to the study, and you do not have to be a photographer now (in any capacity), you just need to be someone who has had experience of making photographs as a child.

Why should I take part?

We know next to nothing about the ways in children make photographs and use photography in their everyday lives when not in school or taking part in extracurricular activities. Taking part in this pilot study will help us to start filling these gaps in knowledge with evidence about children's everyday photographic practice. This is important because children's media (broadly defined) consumption is researched far more than their media production, and what children make with photography adds a missing dimension of understanding childhood through children's own cultural expressions.

What does taking part involve?

You will take part in 60–90-minute interview when we will ask you about your experiences of taking photographs as a child. If you happen to have any of those photographs to hand you can bring these with you to the interview. The interview can be online, on the telephone, or in person. If you happen to have kept those early photographs and want to share them with us you can bring them to the interview. Deciding

whether to share copies of these early photographs is entirely up to you, and you can still do the interview without showing us the photographs. If you do choose to share copies of your photographs with us, we will ask you which photographs, if any, we can include in writing up our findings and showing them to an academic and general public audience.

Do I have to take part?

No, you do not. All participation in the project is entirely voluntary.

Can I withdraw from the project?

Yes, you can withdraw yourself and your data (word and images) from the project up to one month after the interview by emailing the lead researcher.

Anonymity and confidentiality

Interviews are generally anonymous. We will assign pseudonyms to each participant and use those when we report on our findings. If you decide to share and/or archive copies of any photographs you have taken as a child, you can instruct us which photographs you are happy for us to make public. If these photographs depict living people, then we will need to know that you have the consent of those depicted for making the photographs public. We cannot guarantee confidentiality if you disclose illegal or harmful to yourself and others activity during the interview. We cannot guarantee that those who already know you will not recognise your contributions from your words and images.

What sort of personal data do we need to collect about you?

We will need to collect some personal data from you such as your name, email address, and contact phone number to arrange the interview. We retain this data for up to a year after the interview to allow us to follow up any factual queries from your interview.

What will happen after the interview?

Your interview will be transcribed and analysed, and we will write up our findings in an academic publication and short public report. We can share our writing with you if you are interested. In collaboration with the Children's Photography Archive, you have the option to deposit one or more of your early photographs with the archive (childphotoarchive.org). If you are interested to do so please let us know.

What are the risks in taking part?

Going down memory lane through recollections of childhood and looking at photographs can be very enjoyable. It might be that in the process you also stumble on less happy memories, and sometimes these can be overwhelming. If this happens, we can take a break in the interview and return to it at a later time or date, or not at all.

What are the benefits of taking part?

You may not benefit directly from taking part in the interview, although we hope that you will find it interesting and enjoyable. It may be that you have not thought of yourself before as a child photographer and the interview will give you an opportunity to do so. You will have played an important role in helping us understand the role of photography in childhood.

Thank you so much for reading this information sheet and considering whether or not to take part in the project.

Informed consent form

I agree to take part in the Hide & Seek project that is being undertaken by Dr Sevasti-Melissa Nolas, Reader in Sociology at Goldsmiths, University of London.

I have had the project explained to me. I have read and understood the Information Sheet which I may keep for my records. I have asked questions which have been answered to my satisfaction.

- 1) I understand that agreeing to take part means that I am willing to (please tick as appropriate):
 - a. Take part in a 60–90-minute interview only;
 - b. Take part in a 60–90-minute interview and show researcher photographs I have taken as a child only;
 - c. Take part in a 60–90-minute interview, show researchers photographs I have taken as a child, and provide the researcher with copies of all or some (delete as appropriate) of my photographs.
- 2) Where I have agreed to 1c. I agree to give the researcher instructions about which of my early photographs (if any) they can use publicly for the advancement of knowledge on this topic (please cross out venues where you **do not** want your photographs to appear):
 - a. conference presentations;
 - b. academic articles;
 - c. public engagement activities;
 - d. website showcasing of the research;
 - e. Instagram social media feed.
- 3) I understand that my real names will not be used.
- 4) I understand that because of the nature of the project full anonymity cannot always be guaranteed and people who already know me may recognise me through my words and images.
- 5) I understand that if I choose to share copies of my photographs with the researcher where they depict a third party, I am responsible for getting the consent of that third party if living.
- 6) I understand that my personal information (e.g., name and contact details) will never be connected to the other information that is collected about me (what I tell you in the interview) and will never be made public.
- 7) I understand that the researcher cannot guarantee confidentiality where I might disclose information of illegality or harm to myself and/or others.
- 8) I understand that my participation is entirely voluntary, and I can choose to leave the project at any point and up to one month after my interview, including the right to withdraw any data collected about me through the interview.
- 9) I consent to the processing of my personal information for the purposes of this project. I understand that such information will be treated as strictly confidential and handled in accordance with the GDPR 2018 and relevant U.K. legislation.

Signature: _____

Date: _____

Data Protection Privacy Notice

The General Data Protection Regulation [GDPR] and Goldsmiths Research: guidelines for participants

Please note that this document does not constitute, and should not be construed as, legal advice. These guidelines are designed to help participants understand their rights under GDPR which came into force on 25 May 2018.

Your rights as a participant (data subject) in this study

The updated data protection regulation is a series of conditions designed to protect an individual's personal data. Not all data collected for research is personal data.

Personal data is data such that a living individual can be identified; collection of personal data is sometimes essential in conducting research and GDPR sets out that data subjects should be treated in a lawful and fair manner and that information about the data processing should be explained clearly and transparently. Some data we might ask to collect falls under the heading of **special categories data**. This type of information includes data about an individual's race; ethnic origin; politics; religion; trade union membership; genetics; biometrics (where used for ID purposes); health; sex life; or sexual orientation. This data requires particular care.

Under GDPR you have the following rights over your personal data¹:

- **The right to be informed.** You must be informed if your personal data is being used.
- **The right of access.** You can ask for a copy of your data by making a 'subject access request'.
- **The right to rectification.** You can ask for your data held to be corrected.
- **The right to erasure.** You can ask for your data to be deleted.
- **The right to restrict processing.** You can limit the way an organisation uses your personal data if you are concerned about the accuracy of the data or how it is being used.
- **The right to data portability.** You have the right to get your personal data from an organisation in a way that is accessible and machine-readable. You also have the right to ask an organisation to transfer your data to another organisation.
- **The right to object.** You have the right to object to the use of your personal data in some circumstances. You have an absolute right to object to an organisation using your data for direct marketing.
- **How your data is processed using automated decision making and profiling.** You have the right not to be subject to a decision that is based solely on automated processing if the decision affects your legal rights or other equally important matters; to understand the reasons behind decisions made about you by automated processing and the possible consequences of the decisions, and to object to profiling in certain situations, including for direct marketing purposes.

Please note that these rights are not absolute and only apply in certain circumstances. You should also be informed how long your data will be retained and who it might be shared with.

How does Goldsmiths treat my contribution to this study?

Your participation in this research is very valuable and any personal data you provide will be treated in confidence using the best technical means available to us. The university's legal basis for processing your

¹ <https://ico.org.uk/your-data-matters/>

data² as part of our research findings is a "task carried out in the public interest". This means that our research is designed to improve the health, happiness and well-being of society and to help us better understand the world we live in. It is not going to be used for marketing or commercial purposes.

In addition to our legal basis under Article 6 (as described above), for **special categories data** as defined under Article 9 of GDPR, our condition for processing is that it is "necessary for archiving purposes in the public interest, scientific or historical research purposes or statistical purposes".³

If your data contributes to data from a group then your ability to remove data may be limited as the study progresses, when removal of your data may cause damage to the dataset.

You should also know that you may contact any of the following people if you are unhappy about the way your data or your participation in this study are being treated:

- Goldsmiths Data Protection Officer – dp@gold.ac.uk (concerning your rights to control personal data).
- Chair, Goldsmiths Research Ethics and Integrity Sub-Committee - via reisc@gold.ac.uk, REISC Secretary (for any other element of the study).
- You also have the right to lodge a complaint with the Information Commissioner's Office at <https://ico.org.uk/make-a-complaint/>

This information has been provided by the Research Ethics and Integrity Sub-Committee with advice from the Research Services and Governance and Legal Teams.

Version: 13 August 2018.

² GDPR Article 6; the six lawful bases for processing data are explained here: <https://ico.org.uk/for-organisations/guide-to-the-general-data-protection-regulation-gdpr/lawful-basis-for-processing/>

³ Article 9 of the GDPR requires this type of data to be treated with great care because of the more significant risks to a person's fundamental rights and freedoms that mishandling might cause, eg, by putting them at risk of unlawful discrimination.